Auction Catalogue

ETCHINGS, LITHOGRAPHS ENGRAVINGS

FROM THE COLLECTION OF

FRANK S. JOHNSON, ESQ.

ROCKPORT, MAINE

And Others

To be sold

THURSDAY EVENING, APRIL 25th, 1940

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS · LITHOGRAPHS · ENGRAVINGS

BENSON . BLAMPIED . BONE . BRISCOE . BROCKHURST
BUHOT . CAMERON . CLARK . DURER . EBY . FORAIN
GRAY . GOYA . HADEN . HASSAM . HEINTZELMAN
LEGROS . McBEY . PENNELL . SADLER . WHISTLER . ZORN

AND OTHERS

From the Collection of

FRANK S. JOHNSON, ESQ.

ROCKPORT, MAINE

AND OTHERS

PUBLIC SALE NO. 1911

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 25TH, 1940
AT 8 O'CLOCK

ON EXHIBITION

FROM SUNDAY, APRIL 21ST AND UNTIL TIME OF SALE

Sunday, 2 to 5 P. M. Week Days, 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING APRIL 25th, 1940

AT 8 O'CLOCK

ANDREW AFFLECK

CONTEMPORARY ENGLISH ARTIST

1. PURGIA; GRANDE PALACE, BEAUVAIS. *Etchings.* Original etchings by Andrew Affleck, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

S. R. BADMIN

CONTEMPORARY ENGLISH ARTIST

2. THE FIELD CORNER; ADDINGTON. *Etchings.* Original etchings by S. R. Badmin, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

MARIUS BAUER

CELEBRATED DUTCH CONTEMPORARY

3. ENTRANCE TO A TEMPLE. *Etching.* Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.

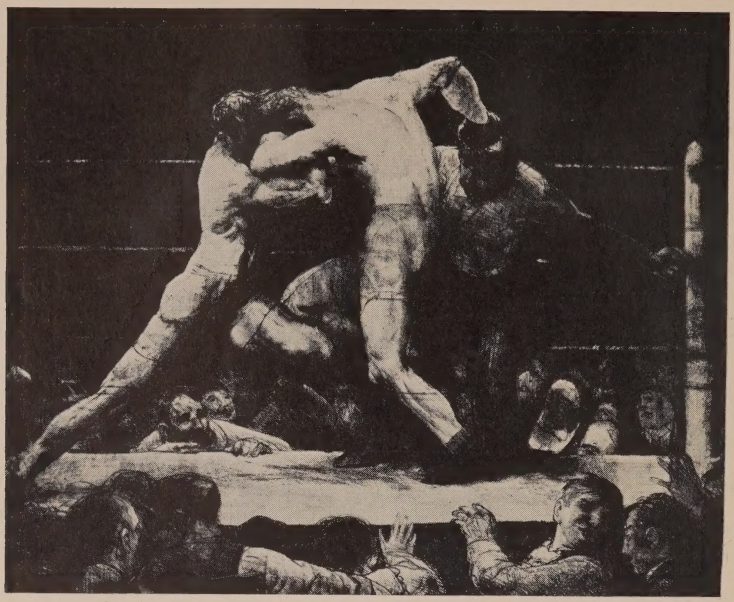
4. CORONATION OF CZAR NICHOLAS II. *Etching.* Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.

5. ENTRANCE TO A TEMPLE. *Etching.* Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.

6. HAYDERABAD. *Etching.* Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.

7. THE GREAT MOSQUE AT DELHI. *Etching.* Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.

8. HINDOOS BATHING. *Etching.* Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.



[NUMBER 10]

GEORGE BELLOWS

CELEBRATED AMERICAN PAINTER AND LITHOGRAPHER

10. THE STAG AT SHARKEY'S, 1917. *Lithograph.* Original lithograph by George Bellows, signed in pencil. Fine impression, in perfect condition.

[SEE ILLUSTRATION]

11. BETWEEN ROUNDS, No. 1. *Lithograph.* Original lithograph by George Bellows, signed in pencil. Fine impression, in perfect condition. (The large stone).

12. INTRODUCING JOHN L. SULLIVAN. *Lithograph.* Original lithograph by George Bellows, signed in pencil. Fine impression, in perfect condition.

13. FAMILY, 1916. *Lithograph.* Original lithograph by George Bellows, signed in pencil. Fine impression, in perfect condition.

14. REDUCING. *Lithograph.* Original lithograph by George Bellows, signed in pencil. Fine impression, in perfect condition. (The large stone, 1916).

FRANK W. BENSON

AMERICAN: 1862-

"Benson's great achievement is that he has created something that did not exist before."—CHILDE REECE.

15. HERON FISHING. *Drypoint.* Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

16. HERONS AT REST. *Drypoint.* Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

17. PASSING PINTAILS. *Drypoint.* Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

18. STUDY OF TURNSTONES. *Drypoint.* Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

19. TWO DUCKS; SEA-GULLS. *Etchings.* Original etchings by Frank W. Benson and Charles H. Woodbury, signed in pencil. Fine impression, in perfect condition. Framed. Together 2 pieces.

ALBERT BESNARD

CELEBRATED FRENCH PAINTER AND ETCHER

20. THE VISITOR; DOLCE ET DECORUM. *Lithographs.* Original lithographs by Besnard and Biddle, signed in ink and pencil. Fine impressions, in perfect condition. Together 2 pieces.

EDMUND BLAMPIED

CELEBRATED CONTEMPORARY ENGLISH ARTIST

21. LOAD OF VRAIC. *Drawing.* Original drawing in India ink and wash by E. Blampied. Fine characteristic example, signed on lower margin. In perfect condition.

22. EN PENSION. *Drypoint.* Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

23. VILLAGE GOSSIP. *Drypoint.* Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

SIR MUIRHEAD BONE

SCOTTISH : 1876

"Bone is undoubtedly the supreme master of drypoint, and one of the great etchers in the history of the art."—E. S. LUMSDEN.

24. EN PENSION. *Drypoint.* Original drypoint by Blampied, signed in pencil. Fine impression, in perfect condition.

25. CANAL AND BRIDGE S. S. APOSTOLI. *Drypoint.* Original drypoint by Muirhead Bone, signed in pencil. Fine impression, on heavy Japanese paper, in perfect condition.

26. THE LANTERNA, GENOA. *Drypoint.* Original drypoint by Muirhead Bone, signed in pencil. Fine impression, on Japanese paper, in perfect condition. Edition 24 proofs.

27. MUNITION DRAWINGS Set of six reproductions of drawings by Muirhead Bone, signed in pencil. Fine impressions, in original folder, in perfect condition.

ARTHUR BRISCOE

CELEBRATED ENGLISH MARINE PAINTER AND ETCHER.

28. ARIEL AND TAEPING SAILING UP CHANNEL. *Etching.* Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

29. AN ACT OF GOD. *Etching.* Original etching by Briscoe, signed in ink. Fine impression, in perfect condition.

30. MANNING THE PUMPS. *Etching.* Original etching by Briscoe, signed in ink. Fine impression, in perfect condition.

31. THE BOWSPRIT. *Etching.* Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. Framed.

32. THE HELMSMAN. *Etching.* Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. Framed.

33. THE SHIPWRIGHT. *Etching.* Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition.

GERALD L. BROCKHURST

CELEBRATED ENGLISH PAINTER AND ETCHER

34. ADOLESCENCE. *Etching.* Original etching by Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.

35. THE AMBERLEY BOY. *Etching.* Original etching by Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.

36. ANAIS. *Etching.* Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

37. ELIZABETH. *Etching.* Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

38. LASSITUDE. *Etching.* Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

39. MARQUETTE. *Etching.* Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

FELIX BUHOT

CELEBRATED FRENCH ETCHER

40. LES BERGERIES, SOLIEL COUCHANT. *Etching.* Original etching by Felix Buhot, signed with red owl stamp and with dedication in pencil. Fine impression, in perfect condition.

41. COUNTRY NEIGHBORS. *Etching.* *Bourcard, No. 148.* Original etching by Felix Buhot, signed with the red owl stamp. Fine impression, in perfect condition.

42. SPIRITS OF THE DEAD CITY. *Etching.* *Bourcard, No. 160.* Original etching by Felix Buhot, signed in the plate. Fine impression on Japanese paper, in perfect condition.

ENID BUTCHER

CONTEMPORARY ENGLISH ARTIST

43. SWISS PEASANTS; SISTER THERESA; IN A COTSWOLD VILLAGE. *Engravings.* Original engravings by Enid Butcher, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

SIR DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTTISH ARTIST

BORN AT GLASGOW IN 1865

44. ACROSS THE SANDS. *Etching.*
Rinder, No. 79. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. EXTREMELY RARE.

45. THE ROKIN, AMSTERDAM. *Etching.*
Rinder, No. 119. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. RARE.

46. THE THREE VAGRANTS. *Etching.*
Rinder, No. 149. Original etching by D. Y. Cameron, signed in pencil. Fine impression on Japanese paper, in perfect condition. Only ten proofs.

47. A DUTCH VILLAGE. *Etching.*
Rinder, No. 172. Original etching by D. Y. Cameron, signed in pencil. Very fine impression in the first state, in perfect condition. EXTREMELY RARE.

48. A PERTHSHIRE INTERIOR. *Etching.*
Rinder, No. 175. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. RARE; only twelve proofs.

49. CHURCH INTERIOR, VENICE. *Etching.*
Rinder, No. 219. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

50. ROSE WINDOW, ST. MARKS, No. 2. *Etching.*
Rinder, No. 307. Original etching by D. Y. Cameron, signed in pencil. Fine impression on Japanese paper, in perfect condition. RARE.

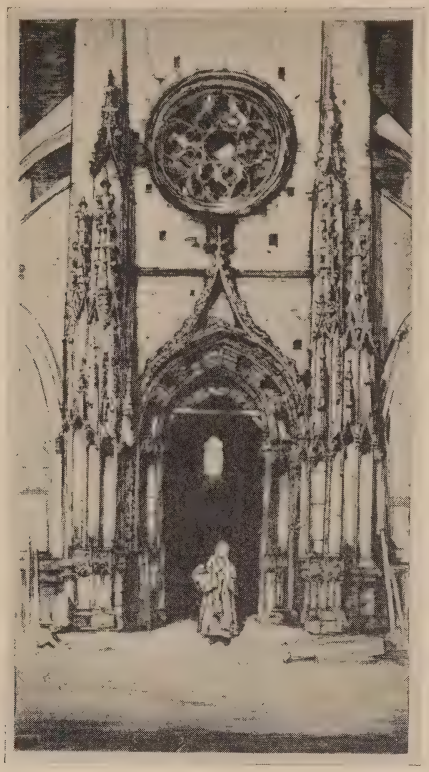
51. VENETIAN STREET. *Etching.*
Rinder, No. 308. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

52. PONTE DEL TRINITA. *Etching.*
Rinder, No. 325. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. Framed.

53. PLACE PLUMEREAU, TOURS. *Etching.*
Rinder, No. 353. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

54. HADDINGTON. *Etching.*
Rinder, No. 357. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

55. RESTAURANT CAVALIER. *Etching.*
Rinder, No. 365. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.
School Days, engraved by A. Stewart Wright. Signed in pencil.



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56. ROBERT LEE'S WORKSHOP. *Drypoint.* *Rinder, No. 375.* Original drypoint by D. Y. Cameron, signed in pencil. Very fine proof on Japanese paper, in perfect condition.

57. BERWICK-ON-TWEED. *Etching.* *Rinder, No. 382.* Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. Also fine proof of "The Chapel, Charterhouse," signed in the plate. Together 2 pieces.

58. THE GATEWAY, BRUGES. *Etching.* *Rinder, No. 387.* Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. One of the Belgian set.

59. OLD ST. ETIENNE. *Etching.* *Rinder, No. 400.* Original etching by D. Y. Cameron, signed in pencil. Very fine proof on Japanese paper, in perfect condition. RARE.

[SEE ILLUSTRATION]

60. LITTLE DEVIL OF FLORENCE. *Etching.* *Rinder, No. 401.* Original etching by D. Y. Cameron, signed in pencil. Very fine proof on Japanese paper, in perfect condition.

61. RANOCK; NIGHTFALL ON BLACKMOUNT. *Reproductions in colors.*
After paintings by D. Y. Cameron, signed in pencil. Fine characteristic examples, in perfect condition. Together 2 pieces.

EUGENE CARRIERE

CONTEMPORARY FRENCH ARTIST

62. LA LECTURE; HOMMAGE A TOLSTOI. *Lithographs.*
Original lithographs by E. Carriere, signed in pencil. Fine impressions, in perfect condition.

ROLAND CLARK

CONTEMPORARY AMERICAN ARTIST

63. MARSH WRENS. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

64. THE SANCTUARY. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

65. TOWERING GEESE. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. Framed.

HONORE DAUMIER

CELEBRATED FRENCH PAINTER AND LITHOGRAPHER

66. EMOTIONS PARISIENNES. *Lithographs.*
Original lithographs by H. Daumier, signed on the stones. Fine impressions, in perfect condition. Together 3 pieces.

J. H. DOWD

CONTEMPORARY ENGLISH ARTIST

67. CHUBBY; MUSIC; CAMEL RIDE. *Drypoints.*
Original drypoints by J. H. Dowd, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ARTIST

68. BARRAGE. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

69. MIST ON THE AGAWA. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. Edition limited.

70. OAKS IN WINDSOR PARK. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER

71. SUNDAY AT VOLLENDAM. *Etching.*
Original etching by J. Gray, signed in pencil. Fine impression, in perfect condition.

72. STORM ABATING. *Etching.*
Original etching by J. Gray, signed in pencil. Fine impression, in perfect condition.

73. FAREWELL. *Etching.*
Original etching by J. Gray, signed in pencil. Fine impression, in perfect condition.

HENRI FANTIN-LATOUR

CELEBRATED FRENCH LITHOGRAPHER

74. L' ETOILE DU SOIR. *Lithographer.*
Original lithograph by Fantin-Latour, signed in pencil. Fine impression, in perfect condition.

HEDLEY FITTON

CELEBRATED CONTEMPORARY ENGLISH ARCHITECTURAL ETCHER

75. NOTRE DAME, BOURGES. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition.

76. PLACE S. S. GIOVANNA, VENICE. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition.

77. RUE DE HOTEL DU VILLE. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition. Carved gilt frame.

JEAN LOUIS FORAIN

CELEBRATED FRENCH PAINTER, ETCHER AND LITHOGRAPHER

78. LA TRAITE DES BLANCHES. *Etching.*
Guerin, No. 26. Original etching by Forain, signed in pencil. Fine impression on Dutch paper, in perfect condition. Edition twenty-five proofs.

79. TEMOINS A L'AUDIENCE. *Etching.*
Guerin, No. 33. Original etching by Forain, signed in pencil. Fine impression in the third state, on Dutch paper, in perfect condition. Edition twenty-five proofs.

80. LE GROS CIGARE. *Etching.*
Guerin, No. 38. Original etching by Forain, signed in pencil. Fine impression on Dutch paper, in perfect condition. Only twenty-five proofs, and plate destroyed.

81. BAIGNOIRE AU THEATRE. *Etching.*
Guerin, No. 41. Original etching by Forain, signed in pencil. Fine impression, marked trial proof on Dutch paper, in perfect condition. Only twelve proofs and plate destroyed.

82. LA SORTIE DE L'AUDIENCE. *Etching.*
Guerin, No. 50. Original etching by Forain, signed in pencil. Fine impression in the fourth state, on Dutch paper, in perfect condition. RARE.

83. EN CABINET PARTICULIER. *Etching.*
Guerin, No. 66. Original etching by Forain, signed in pencil. Fine early trial proof on Dutch paper, in perfect condition. Only fifteen proofs and plate destroyed.

84. LA ROUTE D'EMMAUS. *Etching.*
Original etching by Forain, signed in pencil. Fine impression in the third state, on Dutch paper, in perfect condition.

85. SOLDIER WRITING A LETTER. *Lithograph.*
Original lithograph by Forain, signed in pencil. Fine impression, in perfect condition.

ELIZABETH FYFE

CONTEMPORARY ENGLISH ARTIST

86. THE ATTIC STUDIO. *Etching.*
Original etching by Elizabeth Fyfe, signed in pencil. Fine impression, in perfect condition.

87. THE DANCE OF MIRIAM. *Drypoint.*
Original drypoint by Elizabeth Fyfe, signed in pencil. Fine impression, in perfect condition.

88. THE TOWER OF BABEL. *Drypoint.*
Original drypoint by Elizabeth Fyfe, signed in pencil. Fine impression, in perfect condition.

FRANCISCO GOYA

CELEBRATED SPANISH PAINTER AND ETCHER
BORN IN 1746; DIED IN 1828

89. THERE IS NO REMEDY. *Etching and Aquatint.*
Lefort, No. 24. Original etching by Goya. Fine impression, in perfect condition. From the set of "The Caprices."

90. THERE THEY GO. *Etching and aquatint.*
Lefort, No. 66. Original etching by Goya. Fine impression, in perfect condition. From the set of "The Caprices."

91. IS THAT YOU? WELL, I SAY . . . EH, LISTEN——.
Etching and aquatint.
Lefort, No. 76. Original etching by Goya. Fine impression, in perfect condition. From the set of "The Caprices."

J. A. GRANT

92. CONTEMPLATION; ZEDER. *Etchings.*
Original etchings by J. A. Grant, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

F. L. GRIGGS

ENGLISH: 1876

"In the etching of Mr. Griggs we must not look for incident. To appreciate them our minds must be attuned to peaceful meditation at the evening hour, sung in immortal voice by Gray and Collins . . . No other living etcher approaches Palmer so closely in the high finish of his finely etched work, where in all the intricacy of its cross-hatching there is always light enough for the eye to penetrate into the gloomiest depths."—CAMPBELL DODGSON.

93. MAUR'S FARM. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Fine impression, in perfect condition.

94. ST. BOTOLPH'S BRIDGE, No. 2. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Fine impression, in perfect condition.

95. ST. WENDREN'S MARCH. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Fine impression, in perfect condition.

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

"Admitting that Seymour Haden was a born artist, richly endowed with the creative faculty, how was it that he also became the superb technician that he is? It came to him through long, hard, earnest study and practice."—FREDERICK KEPPEL.

96. THREE CALVES; THE VICARAGE. *Etchings.* Original etchings by Seymour Haden, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

97. TWO SHEEP; MOUNT'S BAY. *Etchings.* Original etchings by Seymour Haden, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

CHILDE HASSAM

1859-1934

"When I come to the works of Childe Hassam, I think of two things—light and air."—JOHN TAYLOR ARMS.

98. COS COB DOCK. *Etching.* Original etching by Childe Hassam, signed in pencil. Fine impression on old paper, in perfect condition. Framed.

99. TOBY'S COS COB. *Etching.* Original etching by Childe Hassam, signed in pencil. Very fine impression on old Bible paper, in perfect condition. Framed.

100. PICKING FLOWERS. *Lithograph.* Original lithograph by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

ARTHUR WILLIAM HEINTZELMAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

101. ARTISTE PHILOSOPHE. *Drypoint.* Original drypoint by A. Heintzelman, signed in pencil. Fine impression, in perfect condition.

102. IMPROMPTU. *Drypoint.* Original drypoint by A. Heintzelman, signed in pencil. Fine impression, in perfect condition.

LOUIS LE GRAND

CONTEMPORARY FRENCH ARTIST

103. LA CURE DE CAMPAGNE. *Drypoint.* Original drypoint by L. Le Grand, signed in pencil. Fine impression, in perfect condition.

ALPHONSE LEGROS

FRENCH: 1837-1911

Legros, although born in France, spent most of his life in England and should be classed with the English School. His sensitiveness of perception, combined with subtlety of understanding, made Legros a master of portraiture. Arthur Hind says, "Nor is Legros less important in the sphere of portrait, the revival of the noble simplicity of Van Dyck's ideal is more the merit of Legros than any other."

104. L'ELAGUEUR. *Drypoint.*
Original drypoint by Alphonse Legros, fine proof, in the rare first state, in perfect condition. From the Bliss and Goulding collections.

105. PAYSAGE. *Etching.*
Original etching by A. Legros, signed in pencil. Beautiful impression, in perfect condition. EXTREMELY RARE. From the C. J. Knowles Collection.

106. THE PRODIGAL SON. *Etching.*
Original etching by Legros, signed in pencil. Fine impression, in perfect condition.

AUGUSTE LEPERE

CELEBRATED FRENCH ETCHER, LITHOGRAPHER AND WOOD ENGRAVER

107. VIEWS IN PARIS. *Wood engravings.*
Four original wood engravings by A. Lepere, fine early proofs before titles, signed in pencil. In perfect condition.

NORMAN LINDSAY

CONTEMPORARY ENGLISH ARTIST

108. THE BAUBLE; THE POOL. *Aquatint and drypoint.*
Original etchings by Norman Lindsay, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

S. M. LITTON

ENGLISH: 1887-

Mr. Litton is one of the most brilliant etchers to come out of the Slade School in recent years. His prints have a decorative quality that is hardly equalled by any contemporary etcher.

109. SHIPPING ON THE THAMES; THREE BARGES; BREAKERS. *Etchings.*
Original etchings by Litton, signed in pencil. Fine impression, in perfect condition. Together 3 pieces.

ERNEST LUMSDEN

CONTEMPORARY ENGLISH ARTIST

110. HAULING STONE; A SPANISH ROAD. *Etchings.*
Original etchings by Ernest Lumsden, signed in ink and pencil. Fine impressions, in perfect condition.

111. THE ENTHUSIAST; TRIKSE FROM THE EAST. *Etchings.*
Original etchings by Ernest Lumsden, signed in ink. Fine impressions, in perfect condition. Together 2 pieces.

Mezzotint and Aquatint Engravings, Mostly in Colors

112. MEZZOTINT PRINTED IN COLORS
Adriana, engraved by S. Arlent Edwards, after Francesca. Signed artist's proof. Fine impression, in perfect condition.

113. MEZZOTINT PRINTED IN COLORS
Francesca, engraved by S. Arlent Edwards, after Ghirlandaio. Signed artist's proof. Fine impression, in perfect condition.

114. MEZZOTINT PRINTED IN COLORS
Lady Beltz, engraved by S. Arlent Edwards, after Romney. Signed artist's proof. Fine impression, in perfect condition.

115. MEZZOTINT PRINTED IN COLORS
Lady Hamilton, engraved by S. Arlent Edwards, after Romney. Signed artist's proof. Fine impression, in perfect condition.

116. MEZZOTINT PRINTED IN COLORS
Lippi Madonna, engraved by S. Arlent Edwards, after Lippi. Signed artist's proof. Fine impression, in perfect condition.

117. MEZZOTINT PRINTED IN COLORS
Mary, engraved by S. Arlent Edwards, after Lippi. Signed artist's proof. Fine impression, in perfect condition.

118. MEZZOTINT PRINTED IN COLORS
Lady Hamilton, engraved by C. R. James, after Romney. Signed artist's proof. Fine impression, in perfect condition.

119. MEZZOTINT PRINTED IN COLORS
School Boys, engraved by A. Stewart Wright. Signed in pencil. Fine impression, in perfect condition.

120. MEZZOTINT PRINTED IN COLORS
Sir Walter Scott, engraved by H. Scott Bridgewater. Signed in pencil. Fine impression, in perfect condition. Gilt frame.

121. MEZZOTINT PRINTED IN COLORS
The Cock of the North, engraved by H. MacBeth Raeburn. Signed artist's proof. Fine impression, in perfect condition.

122. MEZZOTINT - 25
Alexandér Hamilton, engraved by T. Hamilton Crawford, after Trumbull. Signed artist's proof. Fine impression, in perfect condition.

123. MEZZOTINT - 15
Lady Harriet Clive, engraved by Samuel Cousins, after Lawrence. Fine impression, with inscription, in perfect condition.

124. MEZZOTINT - 25
Mr. Kean in Richard the Third, engraved by C. Turner, after Halls. Fine impression, with full inscription, in perfect condition.

125. MEZZOTINT - 15
The Dentist, engraved by W. Humphrey, after Maggiotto. Signed in the plate. Fine impression, in perfect condition. Framed.

126. AQUATINT ENGRAVING IN COLORS - 25
Views of London, No. 3, engraved by Schutz, after Rowlandson. Fine impression, in perfect condition.

127. AQUATINT PRINTED IN COLORS - 20
N. Y. View from South St. Original aquatint by M. Pollack, signed in pencil. Fine impression, in perfect condition.

128. ETCHINGS PRINTED IN COLORS - 25
Ypres. Original etching by J. A. Brewer, signed in pencil. Fine impression, in perfect condition.

129. MEZZOTINT - 40
Dick Andrews, engraved by C. Turner, after Marshall. Fine proof in the rare first state, in perfect condition.
-35- E. A. McVitty

130. MEZZOTINT - 25
Portrait of William Cobbett, engraved by W. Ward, after J. R. Smith. Fine impression, with full inscription, in perfect condition.

131. MEZZOTINT - 25
The Northumberland Hunt, engraved by T. Lupton, after Snow. Fine impression, with inscription, in perfect condition.
-35- E. A. McVitty

132. ENGRAVING - 40
Hap-hazard, engraved by W. and G. Cooke, after Marshall. Fine proof in the rare first state, in perfect condition.

133. AQUATINT IN COLORS - 25
Tom Oldaker on Pickle, engraved by R. Houston, after Marshall, signed in pencil. Also signed print by Cecil Aldin of Old English Inns. Fine impressions, in perfect condition. Together 2 pieces.

134. MEZZOTINT PRINTED IN COLORS - 25
The Village Cricket Match, engraved by Eugene Tily, after Shayer. Signed artist's proof. Fine impression, in perfect condition.

135. AQUATINT ENGRAVINGS IN COLORS. Hunting Views. Set of four hunting views, engraved by H. Merke, after Howitt: "The Hog Hunter"; "The Hog at Bay"; "The Hog Deer at Bay"; "Chase After the Hog". Fine impressions with inscriptions, in perfect condition. Set of 4.

136. DUCK HUNTING SCENE. Shooting Ducks from a Battery, print in color, after A. B. Frost. Fine impression, in perfect condition.

OLD ENGRAVINGS

137. ST. GEORGE AND THE DRAGON. *Engraving.* *Bartsch, No. 53.* Original engraving by Albrecht Dürer, signed in the plate. Fine impression, in perfect condition. Framed.

138. THE COOK AND HIS WIFE. *Engraving.* *Bartsch, No. 84.* Original engraving by Albrecht Dürer, signed in the plate, with the monogram AD. Fine impression, in perfect condition.

139. STS. STEPHEN, GREGORY AND LAWRENCE. *Woodcut.* *Bartsch, No. 108.* Original woodcut by Albrecht Dürer, signed in the block with the monogram AD. Fine impression, in perfect condition.

140. SCOURGING CHRIST; CHRIST MOCKED. *Woodcuts.* Original woodcuts by Albrecht Dürer, signed in the blocks. Good impressions, mounted. Together 2 pieces.

141. OLD CHIARUSCURO WOODCUT. Cecilia on the Flight from the Camp of Porsenna, by Andreani, signed in the block. Fine impression. in perfect condition.

142. OLD FIFTEENTH CENTURY WOODCUT, COLORED. Tournament in the City, signed in the block with the monogram HH. Fine impression, in perfect condition.

143. PIETY. *Engraving.* Original engraving by H. Goltzius, signed in the plate. Fine impression, in perfect condition. Antique gilt frame.

144. THE EMPTY JUG. *Etching.* Original etching by Van Ostade, signed in the plate. Fine impression, in perfect condition.

145. HOPE; CHARITY; JUSTICE; PRUDENCE; TEMPERENCE; FORTITUDE; PRIDE; AVARICE; LUXURY; VANITY; GLUTTONY; ENVY; ANGER. *Engravings.* Two sets of engravings, with engraved title-pages by J. Wierix. All fine impression, in perfect condition. Together 15 pieces.

146. THE RESTING LION. *Drawing.* Original pencil drawing by Gericault. In perfect condition.

147. FIGURE FLUVIALES. *Etching.* Original etching by D. Tiepolo, signed in the plate. Fine impression in the first state, in perfect condition.

[Number 151]

JAMES McBEY

Celebrated Scottish Etcher
Born at Newburgh, Aberdeenshire, December 23, 1883

Among the two hundred published prints of McBey, a certain number stand out from their fellows, on account of their striking qualities of conception and execution. These convey a superb impression of vitality and dynamic force. This is visible not only in the prints that picture life and movement, such as men at work and nature in her active moods, but also in the quieter subjects of calm and repose. There is nothing static here. "He has a magical touch in the use of the needle and drypoint hardly equalled since Whistler, and a power of human expression superadded to his work as a landscape artist."—A. M. Hind, *A History of Engraving and Etching.*

148. FISHING FLEET, ABERDEEN. *Etching.* *Hardie, No. 54.* Original etching by James McBey, signed in ink. Fine impression, in perfect condition. Extremely Rare. Only four proofs.

149. GRIMNESSESLIUS. *Etching.* *Hardie, No. 143.* Original etching by James McBey, signed in ink. Fine impression, in perfect condition. Rare.

150. THE TORPEDOED SUSSEX. *Etching.* *Hardie, No. 171.* Original etching by James McBey, signed in ink. Fine impression, in perfect condition. Edition limited.

151. BRIGHTLINGSEA. *Drypoint.* *Hardie, No. 212.* Original drypoint by James McBey, signed in ink. Fine impression, in perfect condition.

[see illustration]

152. BRIDGE AT NIGHT, VENICE. *Etching.* Original etching by James McBey, signed in ink. Very fine impression on green paper, in perfect condition. Framed.

153. ESSEX STREET MARKET. *Water color.* Original water color by James McBey, signed in lower margin and dated 20 December, 1930. In perfect condition.

154. IN ROCKPORT HARBOR. *Water color.* Original water color by James McBey, signed in lower margin and dated 9th November, 1930. In perfect condition.

155. THE HUDSON RIVER. *Water color.* Original water color by James McBey, signed in lower margin and dated 17 December, 1930. In perfect condition.

JEAN FRANÇOIS MILLET

FRENCH: 1813-1875

"A man who had given his whole life to etching only, who had never thought of painting, and had never cared for those effects proper to painting and not to etching, could not have been more truly and markedly a born etcher than Millet showed himself to be—few though were the plates and many though were the canvases he worked upon."—MRS. SCHUYLER VAN RENSSELAER.

156. THE WOOL CARDER. *Etching.* *Delteil, No. 15.* Original etching by Millet. Fine impression on heavy paper, in perfect condition.

JOSEPH PENNELL

CELEBRATED AMERICAN ETCHER AND LITHOGRAPHER
BORN IN 1860; DIED IN 1926

157. GREAT COLLEGE ST. LONDON. *Etching.* *Wuerth, No. 307.* Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

158. LOWER BROADWAY, N. Y. C. *Etching.* *Wuerth, No. 328.* Original etching by J. Pennell, signed in pencil. Fine impression of the early state before plate was cut down, in perfect condition. RARE.

159. ENTRANCE TO HENRY VII'S CHAPEL. *Etching.* *Wuerth, No. 354.* Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

160. LINCOLN INN FIELDS, LONDON LAW COURTS. *Etching.* *Wuerth, No. 362.* Original etching by J. Pennell, signed in pencil. Very fine proof, in perfect condition. RARE.

161. SUNLIGHT SOAP. *Etching.*
Wuerth, No. 385. Original etching by J. Pennell, signed in pencil. Fine early proof on Japanese paper.

162. LANGHAM PLACE CHAPEL. *Etching.*
Wuerth, No. 409. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

163. ENTRANCE TO THE SAVOY. *Etching.*
Wuerth, No. 442. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

164. AMIENS, WEST FRONT. *Etching.*
Wuerth, No. 483. Original etching by J. Pennell, signed in pencil. Very fine proof on green paper, in perfect condition.

165. NEW YORK FROM BROOKLYN BRIDGE. *Etching.*
Wuerth, No. 490. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

166. PALISADES AND PALACES. *Etching.*
Wuerth, No. 496. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

167. BIRMINGHAM FROM GRAVELLEY HILL. *Etching.*
Wuerth, No. 543. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

168. THE BRUSSELS CANAL. *Etching.*
Wuerth, No. 600. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

169. BELGIAN BLOCKS. *Etching.*
Wuerth, No. 605. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

170. GOLDEN CORNICE, No. 2. *Etching.*
Wuerth, No. 672. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

171. SUNSET FROM WILLIAMSBURG BRIDGE. *Etching.*
Wuerth, No. 674. Original etching by J. Pennell, signed in pencil. Very fine proof, in perfect condition.

172. FERRY HOUSE, N. Y. *Etching.*
Wuerth, No. 676. Original etching by J. Pennell, signed in pencil. Very fine impression, in perfect condition.

173. THE CITY IN 1915. *Etching.*
Wuerth, No. 679. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

174. TRINITY CHURCHYARD. *Etching.*
Wuerth, No. 792. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

175. BROOKLYN BRIDGE. *Drawing.*
Original drawing in black crayon by J. Pennell. Fine characteristic example. In perfect condition.

176. WALL STREET. *Drawing.*
Original drawing in black crayon by J. Pennell. In perfect condition.

177. CULEBRA CUT, PANAMA. *Lithograph.*
Wuerth, No. 230. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

178. THE WALLS OF PEDRO MIGUEL LOCK. *Lithograph.*
Wuerth, No. 233. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition.

179. LOOKING UP THE CUT FROM BAS OBISPO. *Lithograph.*
Wuerth, No. 235. Original lithograph by J. Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

180. THE TRANSEPT AT ROUEN. *Lithograph.*
Wuerth, No. 126. Original lithograph by J. Pennell, signed in pencil. Very fine proof marked first state, of which there were only five impressions. EXTREMELY RARE.

181. ZEPPELIN OVER LEIPZIG; THE ZEPPELIN STARTS, No. 1; THE ZEPPELIN STARTS, No. 2. *Lithographs.*
Wuerth, Nos. 382, 383, 384. Original lithographs by J. Pennell, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

182. SHOT; THE SHOPS AT NIGHT. *Lithographs.*
Wuerth, Nos. 439 and 450. Original lithographs by J. Pennell, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

183. BRINGING IN THE GUN; THE GUN PIT, No. 1. *Lithographs.*
Wuerth, Nos. 454 and 491. Original lithographs by J. Pennell, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

183A-3 Pennell-lithographs

PAUL RAJON

CELEBRATED ETCHER OF THE NINETEENTH CENTURY

184. SUSANNA ROSE. *Etching.*
Etching by P. Rajon after the painting by Sandbys. Signed in the plate. Beautiful proof, in perfect condition.

DAVID ROBERTSON

CONTEMPORARY ENGLISH ETCHER

185. VENICE. *Etching.*
Original etching by David Robertson, signed in pencil. Fine impression, in perfect condition.

M. PAUL ROCHE

CONTEMPORARY AMERICAN ARTIST

186. THE CURTAIN CALL. *Drypoint.*
Original drypoint by M. Paul Roche, signed in pencil. Fine impression, in perfect condition. Framed.

ERNEST ROTH

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

187. CHARTRES FROM THE RIVER. *Etching.*
Original etching by Ernest Roth, signed in pencil. Fine impression on Japanese paper, in perfect condition.

M.S. Achenbach

HENRY RUSHBURY

CELEBRATED CONTEMPORARY ENGLISH ARTIST

188. BOOKSTALLS; COURS DE TOROS, PROVENCE. *Drypoints.*
Original drypoints by H. Rushbury, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

M.S. Achenbach

189. LAST OF THE GENERAL POST OFFICE, LONDON. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. Fine impression, in perfect condition.

190. LINDESFARNE. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. Fine impression, in perfect condition.

191. ST. GERVAIS. *Drypoint.*
Original drypoint by H. Rushbury, signed in pencil. Fine impression, in perfect condition.

W. DENDY SADLER

CELEBRATED ENGLISH PAINTER

192. A SUMMER DAY. *Etching.*
Etched by Muller after Sadler. Signed artist's proof. Fine impression. Framed.

193. AULD ACQUAINTANCE BE FORGOTTEN. *Etching.*
Etched by Dobie after Sadler. Signed artist's proof. Fine impression (slightly stained). Framed.

194. BAGMAN'S TOAST. *Etching.*
Etched by Boucher after Sadler. Signed artist's proof. Fine impression. Framed.

195. CHECKMATED. *Etching.*
Etched by Dobie after Sadler. Signed artist's proof. Fine impression. Framed.

196. FOR ALL MY FANCY DWELLS ON NANCY. *Etching.*
Etched by W. Boucher after Sadler, proof signed in pencil by both artists. Fine impression, in perfect condition.

197. FOR FIFTY YEARS. *Etching.*
Etched by Dobie after Sadler. Signed artist's proof. Fine impression. Framed.

198. FROM OVER SEAS; THE NIGHT CAP; JOY IN REMEMBRANCE. *Etchings.*
Etched by Dobie after Sadler. Signed artist's proof. Fine impressions. Framed. Together 3 pieces.

199. IT MIGHT HAVE BEEN JOHN. *Etching.*
Etched by Boucher after Sadler. Signed artist's proof. Fine impression. Framed.

200. RETURNING THANKS. *Etching.*
Etched by W. Boucher after Sadler, signed in pencil by both artists. Fine impression, in perfect condition.

201. THE HONEYMOON. *Etching.*
Etched by Dobie after Sadler, proof signed by both artists. Fine impression, in perfect condition.

202. THE OLD HUNDRETH. *Etching.*
Etched by Boucher after Sadler. Signed artist's proof. Fine impression. Framed.

203. WATERLOO PORT. *Etching.*
Etched by Dobie after Sadler. Signed artist's proof. Fine impression. Framed.

204. THE CHORUS. *Photogravure.*
After the painting by Sadler, signed in pencil, W. Dendy Sadler. In perfect condition.

EILEEN SOPER

CONTEMPORARY ENGLISH ETCHER

205. NET BALL; GARDEN GATE; MARBLES; THE TRAGEDY. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces.

206. TRAGEDY; AFTER SCHOOL; LEAP FROG. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

J. STEEL

207. ALLERTON PARK; BRITISH MUSEUM. *Etchings.*
Original etchings by Steel and Haagersen, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

T. STEINLEN

CONTEMPORARY FRENCH ARTIST

208. LES FUGITEFS. *Etching.*
Original etching by Steinlen, signed in pencil. Fine impression, in perfect condition

209. L'APATRE; OURIERT SORTANT DE L'USINE. *Etchings.*
Original etchings by T. Steinlen, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

HENRI TOULOUSE-LAUTREC

CELEBATED FRENCH ARTIST

210. LA CHATELAINE AU TOSCIN. *Lithograph.*
Original lithograph by Toulouse-Lautrec. Fine impression in the second state, in perfect condition.

H. M. TOULSON

211. DUSK. *Aquatint.*
Original aquatint by H. M. Toulson, signed in pencil. Fine impression, in perfect condition.

S. TUSHINGHAM

CONTEMPORARY ENGLISH ARTIST

212. THE PLAZA; NEAPOLITAN CARTS. *Drypoints.*
Original drypoints by S. Tushingham, signed in ink. Fine impressions, in perfect condition. Together 2 pieces.

STORM VON GRAVESANDE

MODERN DUTCH ETCHER

213. ENTRANCE TO THE FOREST. *Etching.*
Original etching by Von Gravesande, signed in pencil. Fine impression. Framed.

GORDON WARLOW

CONTEMPORARY ENGLISH ARTIST

214. CHRIST CHURCH, PRIORY; HOTEL DE VILLE, MALINES. *Etchings.*
Original etchings by Gordon Warlow, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

215. ST. OF THE CAMEL, ALGIERS; ST. OF THE RED SEA. *Etchings.*
Original etchings by Gordon Warlow, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

G. H. WEDGWOOD

CONTEMPORARY ENGLISH ARTIST

216. PIAZZA CAMPO DI FIORI, ROME. *Etching.*
Original etching by G. H. Wedgwood, signed in pencil. Fine impression, in perfect condition.

J. ALDEN WEIR

CELEBRATED AMERICAN PAINTER AND ETCHER

217. DOCK SCENE. *Etching.*
Original etching by J. Alden Weir, signed in pencil. Very fine proof, in perfect condition. Extremely rare.

JAMES ABBOTT McNEILL WHISTLER

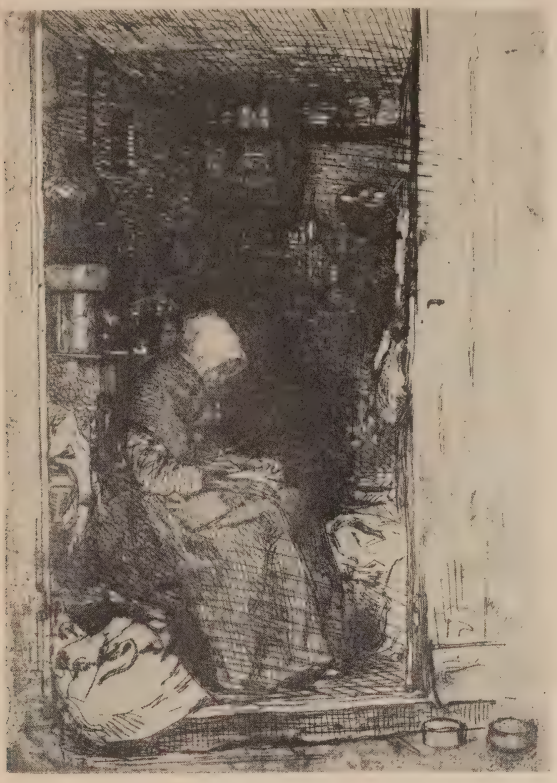
CELEBRATED AMERICAN PAINTER, ETCHER AND LITHOGRAPHER
BORN IN 1834; DIED IN 1903

218. VAUXHALL BRIDGE. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

219. SEYMOUR SEATED. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

220. THE UNSAFE TENEMENT. *Etching.*
Kennedy, No. 17. Original etching by Whistler, signed in the plate. Fine impression on Japanese paper, in perfect condition.

221. STREET AT SAVERNE. *Etching.*
Kennedy, No. 19. Original etching by Whistler, signed in the plate. Fine early proof with the address of Delatre, printed on India paper.



[NUMBER 222]

222. LA VIEILLE AUX LOQUES. *Etching.*
Kennedy, No. 21. Original etching by Whistler, signed in the plate. Very fine proof on thin Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

223. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

224. PORTRAIT OF BECQUET. *Etching.*
Kennedy, No. 52. Original etching by Whistler. Fine early proof printed by Ellis and Green, in perfect condition.

225. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the plate. Fine impression. Framed.

226. LITTLE WAPPING; CHELSEA BRIDGE AND CHURCH. *Etchings.*
Kennedy, Nos. 73 and 95. Original etchings by Whistler, signed in the plates. Fine impressions, in perfect condition. Together 2 pieces.

227. MILLBANK; FREE TRADE WHARF. *Etchings.*
Kennedy, No. 91 and 163. Original etchings by Whistler, signed in the plates. Fine impressions, in perfect condition. Together 2 pieces.

228. OLD HUNGERFORD BRIDGE. *Etching.*
Kennedy, No. 92. Original etching by Whistler, signed in the plate. Very fine impression on Japanese paper, in perfect condition.

229. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by Whistler, signed in the plate. Fine impression. Framed.

230. COURTYARD, CHELSEA HOSPITAL. *Lithograph.*
Original lithograph by Whistler, signed on the stone. Fine impression, in perfect condition.

231. EARLY MORNING, BATTERSEA. *Lithotint.*
Way, No. 7. Original lithotint by Whistler, signed on the stone. Fine early proof, in perfect condition.

232. LINDSAY ROW, CHELSEA. *Lithograph.*
Way, No. 19. Original lithograph by Whistler, signed on the stone. Fine impression, in perfect condition.

233. THE STAIRCASE, HOTEL COLBERT. *Lithograph.*
Way, No. 37. Original lithograph by Whistler, signed in pencil. Fine early proof, in perfect condition.

234. THE STAIRCASE, HOTEL COLBERT. *Lithograph.*
Way, No. 37. Original lithograph by Whistler, signed on the stone. Fine impression, in perfect condition.

235. LA BLANCHISSEUSE. *Lithograph.*
Way, No. 58. Original lithograph by Whistler, signed in pencil. Fine early proof, in perfect condition.

236. THE SMITH, PASSAGE DU DRAGON. *Lithograph.*
Way, No. 73. Original lithograph by Whistler, signed in pencil with the butterfly. Fine early proof, in perfect condition.

S. WOOLF

CONTEMPORARY AMERICAN ARTIST

237. PORTRAIT OF MARK TWAIN. *Lithograph.*
Original lithograph by S. Woolf, signed in pencil. Fine impression, in perfect condition.

[Number 239]

ANDERS ZORN

Celebrated Swedish Painter and Etcher
Born 1860; Died 1920

"Smart imitators have not been wanting, either among etchers or painters, but their productions have merely served to illustrate the unapproachability of his unique technique. His art resembles Ulysses' famous bow, which could be sent by the master's hand alone."—Karl Asplund.

238. OLGA B. *Etching.* *Asplund, No. 74.* Original etching by Zorn, signed in pencil. Fine impression, in perfect condition. Rare.

239. MISS RASSMUSSEN. *Etching.* *Asplund, No. 183.* Original etching by Zorn, signed in pencil. Fine early proof, in perfect condition.

[See illustration]

C. Sessler

240. AN OLD SOLDIER. *Etching.*
Asplund, No. 245. Original etching by Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.

241. FRIGHTENED. *Etching.* .45 S. MacDonald
Asplund, No. 248. Original etching by Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.

L. Wuerth

242. ZORN IN A FUR COAT (1916). *Etching.* .50 (40)
Asplund, No. 270. Original etching by A. Zorn, signed in pencil. Very fine proof on Dutch paper, in perfect condition.

40

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